

# Wardah Naeem Bukhari, Ph.D.

Dr. Wardah Naeem bukhari (b. 1988, Pakistan) (she/her) is a visual artist, art educator, and independent curator with expertise in the textiles of Southern Punjab. Bukhari's work is to recreate the existing image through a new visual language that incorporates a variety of themes and materials ranging from history, culture, everyday life, healing crafts, tradition, anthropology, climate issues, and many more. Most of her art practice is based on a digital collage, videos, and sculptural installations. Her work is distinctive because she employed traditional threadcraft techniques.



## Education

### 2021

Ph.D. Art & Design (Art History), Punjab University, College of Art & Design, Lahore.  
(Notification date: June 23, 2021) <https://pr.hec.gov.pk/jspui/handle/123456789/17551>

### 2012

M.A Honors Visual Arts, National College of Arts, Lahore.

### 2010

B.F.A Graphic Design, Multan College of Arts, Bahauddin Zakariya University, Multan.

## Job Experience

**(January 1<sup>st</sup>, 2025- July 31<sup>st</sup>, 2025) (Voluntary basis)**

**(Independent Curator & Researcher)** Fakir Khana Museum, Lahore.

**February 17, 2023- onward**

**(Assistant Professor BPS-19)** Lahore College for Women University, Graphic Design Department.  
<https://www.lcwu.edu.pk/warda-naeem-bukhari.html>

**February 24, 2020-, February 17, 2023**

**(Lecturer BPS-18)** Lahore College for Women University, Graphic Design Department.

**March 4, 2020**

**(Senior Art Curator & Art Digitization Specialist)** Callighzart, USA. **(Voluntary basis)**

**April 13, 2015 to April 12, 2016**

**(Visiting Lecturer)** Bahauddin Zakariya University, Lahore Campus (Computer Graphics)

**September 1<sup>st</sup>, 2013 to August 31, 2014**

**(Visiting lecturer)** Multan College of Arts, Bahauddin Zakariya University, Multan (Multimedia Arts)

**July 1<sup>st</sup>, 2010 to February 29<sup>th</sup> 2020**

**(Assistant Director)** studioBQ

## **Residency/ Achievements/ Awards/ Honors**

**2024**-Awarded Membership of ICOM (International Council of Museums) in individual category.

**2024**-Awarded Artist Membership of MOMA (Museum of Modern Art) New York, USA. (2017-2024).

**2021**-Idara-Farogh-e Taleem bestows upon her the Gold Medal Award at Governor House in Lahore, making her the youngest Ph.D. recipient in Pakistan in the field of Fine Art.

**2016**-Art-Hub International Artist-In-Residence Program, Arizona, USA.

**2017**-Top 10 Award- "Young at Art," Alhamra's 13th Annual Exhibition for Young Artists Alhamra Art Gallery, the Lahore Arts Council.

**2016**-International Artist talk in Asian American Artists & Writers Workshop at South Asian Women Collective, New York City. <http://www.sawcc.org/sawcc-salon-4/>

**2016**-Representative for 12<sup>th</sup> International Traditional Meeting organized by Pendik Municipality Government, Istanbul.

**2013**-Merit Scholarship Award for Ph.D. from Punjab University, College of Art & Design, Lahore.

**2009**-Got 3<sup>rd</sup> Position in Badminton in Annual District High School Tournament, Multan.

**2009**-South Punjab Women Chamber of Commerce & Industry.

## **Formal Trainings/ Diploma/Internship**

**2020**- Syllabus Writing Training organized by Directorates of Faculty Development & Internationalization, Lahore College for Women University, Lahore.

**2011**- Fundamentals of Jewelry Design, Narrative design, Beacon House National University, Lahore.

**2008**-Three months Drawing Course from Multan Arts Council, Multan.

**2009**-Computer Modules (Adobe Photoshop, Coral Draw, MS Office) Ocean Computer Institute, Multan.

**2009**-Internship, six weeks, Graphic Design, Creative Junction Advertising Agency, Lahore.

**2006**-Three months Fine Arts Course from Multan Arts Council, Multan

## **Conducted Workshops**

**2022**-Three days' workshop on Water Color with eminent Pakistani artist Dr. Masooma Zaidi & Dr. Sadia Mutraza at the Institute of Design and Visual Arts, Lahore College for Women University, Lahore.

**2022**-Three days' workshop on drawing with eminent Pakistani artist Abid Aslam at the Institute of Design and Visual Arts, Lahore College for Women University, Lahore.

**2015**-Three days' workshop on Modern calligraphic mural painting entitled as *Intuitive Rhythmic Beauty* with eminent Pakistani calligrapher Binqulander (artist) in collaboration with Studio BQ & Ejaz Art Gallery Lahore.

**2014**-One week workshop on *Abstract Calligraphy* with eminent Pakistani calligrapher Binqulander in collaboration with Da' Art Institute of Art & Design Lahore & Shakir Ali Museum.

**2012**-Three day's workshop on Visual Aesthetics at Hazara University, Mansehra.

## Curatorial Projects

**2025-Heritage Revived: Artistic Expressions from Punjab's Golden Era** at **Fakir Khana Museum**, Lahore.

**2024-Reimagined Contemporary Art and Ecology** at Fakir Khana Museum, Lahore.

[https://www.researchgate.net/publication/384729620\\_catalogue\\_Reimagined\\_contemporary\\_art\\_and\\_ecology](https://www.researchgate.net/publication/384729620_catalogue_Reimagined_contemporary_art_and_ecology)

[https://www.researchgate.net/publication/384732131\\_NigaahArt\\_Reimagined\\_contemporary\\_art\\_and\\_ecology](https://www.researchgate.net/publication/384732131_NigaahArt_Reimagined_contemporary_art_and_ecology)

**2022-Orchestra** group show of 28 visual artists at Rangrez Gallery, Lahore.

[https://m.facebook.com/Rangrezgallery/videos/highlights-artisan-orchestra-group-exhibition/1206327566629296/?locale2=hi\\_IN](https://m.facebook.com/Rangrezgallery/videos/highlights-artisan-orchestra-group-exhibition/1206327566629296/?locale2=hi_IN)

**2022-Contribution** as a curator in a display of History Museum Galleries, in lieu of hundred years celebrations (1999-2022) of Lahore College for Women University, Lahore.

**2016-Monotony of life** group show of 10 visual artists at Full Circle Gallery, Karachi.

<https://tribune.com.pk/story/1220070/visual-narratives-beyond-monotony-life>

**2015-Meraki**, Studio BQ National Residency Exhibition of 10 artists at 39 K Gallery, Lahore.

<https://www.dawn.com/news/1187380>

## Organized & Attended Seminar

**2024-Soulful Strokes: Philosophy of South Asian Art** by Prof. Dr. Kanwal Khalid (Professor of Higher Education Department) at Lahore College for Women University.

**2022-South Asian Odyssey: Exploring the past, Present and Future** by Prof. Dr. Kanwal Khalid (Director of the Punjab Archive, Lahore) at Lahore College for Women University.

**2018-6th Pak-China Business Forum** entitled as Strengthening Pak China cultural relations through Museums, Lahore.

## Administrative Duties

**2024-Member** of Departmental Doctoral Program Committee, Fine Arts, Research Center of Art and Design, LCWU.

**2024-Member** of selection committee to hire the Visiting Faculty of BFA Graphic Design Department, LCWU.

**2024-Member** of selection committee to hire the Industry/Market Expert for Self-Support Program of BFA Graphic Design Department, LCWU.

**2024-In-charge** of Fall Admissions for Ph.D. Fine Arts, LCWU.

**2024-Coordinator** Ph.D. Fine Arts, Research Center of Art and Design, LCWU.

**2021-Website** update nomination from Graphic Design Department, LCWU.

**2022-MS/MFA Coordinator** from the Graphic Design Department, LCWU.

## **Moderate Artist talk on 18<sup>th</sup> May at Fakir Khana Museum (2024).**

*Exploring Museums for Research and Education: An Expression of Contemporary Art* for the celebration of International Museum Day on 18<sup>th</sup> May 2024, placed under the canopy of Fakir Khana Museum, Lahore.

Talk was chaired by Fakir Syed Saifuddin; Director Fakir Khana Museum. List of Subject Specialist/ Artist's invited for talk:

1. Prof. Dr. Shabnam Khan (Former Visiting Professor and Teaching Fellow at Harvard University, has a Doctorate from Harvard University, USA).
2. Dr. Rukhsana David (Principal Kinnaird College for Women, President of International Council Of Museums, Pakistan)
3. Ms. Sumaira Samad (Secretary of Women Development)

## **Moderate Artist talks at Research Center of Fine Arts, Institute of design and Visual Arts, Lahore College for Women University, Lahore (2024).**

List of Subject Specialist/ Artist's invited for talk:

1. Dr. Shabnam Khan (Multidisciplinary Artist, Former Visiting Professor and Teaching Fellow at Harvard University, has a Doctorate from Harvard University).
2. Atif Khan (Printmaker, Assistant Prof. National College of Art, Lahore)
3. Quddus Mirza (Visual Artist, Art Critic, Former Head of Fine Arts Department, National College of Arts, Lahore)
4. Ozma Bhatti (Visual Artist, Former Restoration officer at Lahore Museum and Practicing)
5. Rahim Baloch (Miniaturist)
6. Dr. Anila Zulfiqar (Visual Artist, Assistant Prof. Punjab University, College of Art & Design).

## **Moderate Artist talks at Studio BQ, Lahore (May 31, 2015 to June 15, 2015)**

List of Subject Specialist/ Artist's invited for talk:

1. Prof. Dr. Salima Hashmi (Ex-Principal of National College of Arts, Lahore)
2. Prof. Dr. Murtaza Jafri (Principal of National College of arts, Lahore)
3. Prof. Sajida Vandal & Pervaiz Vandal (Ex-Principal National College of Arts)
4. Aasim Akhtar (Writer/ Art Critic, Islamabad)
5. Fakhar-ul-allah Tahir (Assistant Prof. NCA, Lahore)
6. Jamil Baloch (Assistant Prof. NCA, Lahore)
7. R.M. Naeem & Sadaf Naeem (Assistant Prof. NCA, Lahore)
8. Atif Khan (Assistant Prof. NCA, Lahore)
9. Risham Hossain Syed (Assistant Prof. BNU, Lahore)
10. Saamia Ahmad Vine (Assistant Prof. NCA, Lahore)
11. Ahsan Jamal & Madiha Skinander (International acclaimed Artist, Lahore)
12. Ali Kazim (Assistant Prof. NCA, Lahore)
13. Huma Mulji (International acclaimed Artist, Lahore)
14. Abdulallah Qureshi (International acclaimed Artist, Lahore)
15. Waseem Ahmad (International acclaimed Artist, Lahore)
16. Irfan Hassan (International acclaimed Artist, Lahore)

17. Reehana Mangi (International acclaimed Artist, Lahore)
18. Saba Khan (International acclaimed Artist, Lahore)
19. Fatima Hussain (Teaching Faculty Fatima Jinnah University, Islamabad)

## **Jury Member**

**2024**-Invited as an External Examiner for Final Thesis Project of the Final Year Students at National College of Arts, Rawalpindi Campus.

**2021**-Franchise Exhibition Program, Apex-Art New York. (2022-23).

<https://apexart.org/nyc/jurors22.php>

**2021**-Comics Design Space Cartoons Painting Competition organized by Institute of Space Technology, Islamabad.

**2021**-Fight against Covid-19 to Improve Education System in Pakistan Painting Competition organized by United Religions Initiative Pakistan.

**2021**-4<sup>th</sup> Ashraf-ul-Qalam National Calligraphy Competition Gujranwala Arts Council.

**2018**-Glorious Landscapes of Pakistan, Lahore Grammar School, 137 E Model Town.

**2018**-Chief Minister Talent Hunt Art & Craft Competition, Sahiwal Arts Council.

**2017**-Rang Bahar 6<sup>th</sup> Art-beat Little Art National Competition, Lahore.

<https://thelittleart.org/blog/6th-artbeat-2016-17-results-rang-bahar/>

**2017**-Franchise Exhibition Program, Apex-Art New York (2018).

**2014**-Youth Carnival, Wall Graphite Competition, IST Islamabad.

**2014**-International Space Week Painting Competition, IST Islamabad.

## **Solo Exhibitions**

**2022**-*Braiding the Seen and Unseen* at ArtSoch Gallery, Lahore.

<https://ambiancehotels.net/artists/wardah-naeem-bukhari/>

[https://www.facebook.com/photo.php?fbid=2281142258566372&id=695992797081334&set=a.695996703747610&locale=cs\\_CZ](https://www.facebook.com/photo.php?fbid=2281142258566372&id=695992797081334&set=a.695996703747610&locale=cs_CZ)

<https://www.lcwu.edu.pk/news-archive-2022/news-archive-2022-april-2/2816-art-exhibition-at-lcwu.html>

<https://www.nawaiwaqt.com.pk/14-Apr-2022/1531090>

**2018**-*Self-Obsessed* at Taseer Art Gallery, Lahore.

<https://www.dawn.com/news/1387537>

**2014**-*Metaphors* at Hamail Art Gallery, Lahore.

<https://pakistaneducationnews.wordpress.com/tag/wardah-naeem-bukhari/>

<https://www.dawn.com/news/1113274/newspaper/column>

<https://www.nation.com.pk/22-Jun-2014/revealing-the-hidden-beauty>

## **Selected Museum Exhibitions (International & National)**

**2025**-*Heritage Revived: Artistic Expressions from Punjab's Golden Era* at **Fakir Khana Museum**, Lahore.

**2025**-*Cultural Heritage at Risk: Climate Change, Museum Sustainability and The Way Forward* at **Lahore Museum**, Lahore.

**2024-Material Thinking, 2<sup>nd</sup> Contemporary Material Art biennale**, organized by **Tsinghua University Museum**, Beijing.

<https://www.international-material-art-study.org/>

**2024-Reimagined Contemporary Art and Ecology** at **Fakir Khana Museum**, Lahore.

<https://artssouthasia.com/interwoven-ecologies/>

[https://www.researchgate.net/publication/384732131\\_NigaahArt\\_Reimagined\\_contemporary\\_art\\_and\\_ecology#fullTextFileContent](https://www.researchgate.net/publication/384732131_NigaahArt_Reimagined_contemporary_art_and_ecology#fullTextFileContent)

[https://www.researchgate.net/publication/384729620\\_catalogue\\_Reimagined\\_contemporary\\_art\\_and\\_ecology#fullTextFileContent](https://www.researchgate.net/publication/384729620_catalogue_Reimagined_contemporary_art_and_ecology#fullTextFileContent)

**2024-12th From Lausanne to Beijing International Fiber Art Biennale** entitled as the World of Fiber Arts: Connection and Communication organized by the Yunnan Provincial Museum and Academy of Arts and Design, Tsinghua University Museum, Beijing.

<https://etn-net.org/berichte/space-the-dimension-of-fiber12th-from-lausanne-to-beijing-international-fiber-art-biennialyunnan-provincial-museum-cn01-09-31-10-2022.html>

<https://www.tsinghua.edu.cn/en/info/1420/11435.htm>

<https://www.facebook.com/watch/?v=1036325977055883>

**2023- BE (COMING) The Museum**, Project of Canadian Community Arts Initiative in collaboration with Beacon-house National University, Lahore Think-Fest and **Lahore Museum**.

<https://thekarachicollective.com/re-configuring-the-drawls-and-tangs-of-history/>

<http://www.cre8iv80studio.com/BecomingtheMuseum.html>

**2023-Material Thinking, 1<sup>st</sup> Contemporary Material Art biennale**, organized by Tsinghua University Museum, Beijing.

<https://www.international-material-art-study.org/selected-work-list>

<https://www.ursula-gerber.ch/2022-material-thinking-e.html>

<https://mp.weixin.qq.com/s/598lgpZ6MkvCuV1QcBeNSA>

## **Selected International Group Exhibitions**

**2023-The 10th Asia-Europe Mediations Biennial** curated by Alnoor Mitha, is held at Art-Istanbul Feshane under the direction of the IMM Culture Department in honor of the 100th anniversary of the Republic of Turkey. (October 29, 2023 - December 11, 2023). This biennale featured the participation of 154 artists from 39 nations, Turkey.

<http://www.mediations.pl/curators-artists/>

<https://fu.osu.eu/29404/10th-mediations-biennale-istanbul/>

<http://www.mediations.pl/press/>

**2021-Pakistani Art Exhibition** organized by Embassy of Pakistan at Baku, Azerbaijan.

<https://report.az/en/cultural-policy/pakistani-embassy-organizes-exhibition-on-anniversary-of-diplomatic-ties-with-azerbaijan/>

<https://thediplomaticinsight.com/artists-from-pakistan-azerbaijan-organize-art-exhibition/>

**2021-5<sup>th</sup> Asia Triennial** entitled as "Love thy Neighbor" at Manchester Metropolitan University.

<https://www.atm.mmu.ac.uk/>

<https://www.art.mmu.ac.uk/news/item-14605/>

[https://www.instagram.com/wardah\\_naeem\\_bukhari/](https://www.instagram.com/wardah_naeem_bukhari/)

**2019-Nakanojo Biennale; 7<sup>th</sup> International Contemporary Art Festival**, Japan.

<https://nakanojo-biennale.com/artists/2019>

<https://nakanojo-biennale.com/artist/wardah-naeem-bukhari>

**2019-2<sup>nd</sup> Karnaphuli Folk Triennial; Popular & Traditional Art**, Bangladesh.

<https://culture360.asef.org/news-events/chittagong-2nd-karnaphuli-folk-triennial-2019/>

**2016-Making Sense of the Senses** at The Centre for book Arts, Bronze Center, New York, NY, USA.

<https://www.plotzingpress.com/2016/07/13/brio/>



**2016-Unity in Variety VI** organized by Barikee at the Gabriel Fine Arts, London.

**2015-Mesk VI Traditional Art International Festival**, Istanbul.

**2014-Colors of Pakistan** at Kirklees College, Manchester.

**2013-Mesk IV, Traditional Art International Meetings**, Istanbul.

**2018-Lines in the Sand; Contemporary Art from Pakistan**, an artwork chosen by the Imago Mundi Project in Italy for the permanent collection.

<https://imagomundicollection.org/artworks/wardah-naeem-bukhari-rituals>

## **Selected National Group Exhibitions**

**2025-Crafts Festival** organized by The Management of Serena Hotels in collaboration with Nomad Art Gallery, Islamabad.

**2025-The Silence and Sound** at Ocean Art Gallery Karachi.

**2025-Many Facets of Eve**, a special Women's Day exhibition at Muse Art Gallery, Lahore.

**2025-Dil Se...** (Straight from the heart...) global online art exhibition.

**2025-For You, With Love** at Artsoch Contemporary, Lahore.

**2023- China-Pakistan Educational Cultural Exchange International Art Exhibition** in Pakistan organized by Institute of Design and Visual Art in Collaboration with Hebei Academy of Fine Arts, China.

**2023-Fasle-Gul Group Exhibition** organized by Fine Arts Department at University of Home Economics, Lahore.

**2022- Rang-e- Miras Group Exhibition** in Fine Arts Department at Sargodha University, Sargodha.

<https://pakobserver.net/art-exhibition-rang-e-miras-held/>

**2021-3<sup>rd</sup> National Exhibition of Visual Arts** at Alhamra Art Gallery, Lahore.

**2021-Vision Weavers** Group show at ArtSoch Contemporary Gallery, Lahore.

<https://www.youlinmagazine.com/article/art-review-vision-weavers-by-mariam-hanif-khan/MjAzMw>

[http://www.artnowpakistan.com/aesthetic-innovations/?fbclid=IwY2xjawEOC4RleHRuA2FlbQlXMQABHWOG4y7DCIE8Kq1BwvmGusvR2SZeFLP550bkixDnr1FW-YZuzr17xs9jug\\_aem\\_NcB0Gy3bRI-JDteGWWy4lg](http://www.artnowpakistan.com/aesthetic-innovations/?fbclid=IwY2xjawEOC4RleHRuA2FlbQlXMQABHWOG4y7DCIE8Kq1BwvmGusvR2SZeFLP550bkixDnr1FW-YZuzr17xs9jug_aem_NcB0Gy3bRI-JDteGWWy4lg)

**2020-Quranic Calligraphy Exhibition** on eve of Eid Milad-un-Nabi by Faisalabad Arts Council, Faisalabad.

**2020-Quranic Calligraphy Exhibition** on eve of Eid Milad-un-Nabi by Faisalabad Arts Council, Faisalabad.

**2019-Miraz-e-Qalam National Calligraphy Exhibition** by Gujranwala Arts Council, Gujranwala.

**2019-1<sup>st</sup> National Calligraphy Exhibition** organized by Sargodha University, Sargodha.

**2018-National Painting, Calligraphy & Digital Painting Exhibition** organized by Sialkot Arts Club, Sialkot.

**2018-National Painting, Calligraphy & Digital Painting Exhibition** organized by Sialkot Arts Club, Sialkot.

**2018-Karachi Art Festival** organized by Nigaah Art Magazine, Karachi.

**2018-Resurgence**; A collateral event of First Lahore Biennale at Ejaz Art Gallery, Lahore.

**2018-National Exhibition of Visual Arts** at Alhamra Art Gallery, Lahore.

**2018-Manzil; Traditional Crafts and their Contemporary Adaptations** by Pakistan Crafts Council at Koel Art Gallery, Karachi.

<https://www.thenews.com.pk/magazine/you/305240-the-traces-of-past>

<https://garlandmag.com/article/manzil/>

**2018-Street Art Competition Exhibition** organized by Master Paints & Artistan, Sargodha.

**2017-13<sup>th</sup> Annual Young Artist Exhibition** at Alhamra Art Gallery, Lahore Arts Council.

**2017-1<sup>st</sup> Karachi Biennale** entitled as Witness at VM art Gallery, Karachi.

<https://www.kbcuratorial.com/artists/wardah-bukhari>

[https://www.youlinmagazine.com/article/the-karachi-biennale-2017-\(kb17\)/OTY4](https://www.youlinmagazine.com/article/the-karachi-biennale-2017-(kb17)/OTY4)

<https://www.youtube.com/watch?v=ToTDwxws-Fk>

<https://karachibiennale.org.pk/wp-content/uploads/2020/10/KB-catalogue-proofread-edit.pdf>

**2017-Arjumand Award Show** at Gallery 6, Islamabad.

**2017-4<sup>th</sup> National Calligraphy Exhibition** by Ghazali Education Trust and Lahore Art Council, Lahore.

**2017-Quranic Calligraphy Exhibition** on eve of Eid Milad-un-Nabi by Faisalabad Arts Council, Faisalabad.

**2016-Quranic Calligraphy Exhibition** on eve of Eid Milad-un-Nabi by Faisalabad Arts Council, Faisalabad.

**2016-Monotony of life** at Full Circle Gallery, Karachi

<https://tribune.com.pk/story/1220070/visual-narratives-beyond-monotony-life>

**2016-Meeraki** at 39K Gallery, Lahore

<https://www.dawn.com/news/1187380>

**2016-Unity in Variety VI** at Gabriel Fine Arts, London.

<https://thelondonmagazine.org/unity-variety-vi-gabriel-fine-arts/>

**2015-Non-Objective** at Full Circle Art Gallery, Karachi.

<https://www.pakistanpressfoundation.org/group-show-of-15-artists-opens-at-artscene-gallery/>

<https://www.thenews.com.pk/amp/54392-an-attempt-at-admiring-inner-beauty>

<https://www.dawn.com/news/1197478>

**2015-Creative Scripts; the language of the artist** at Ejaz Art Gallery, Lahore

**2014-Revelation** at Ejaz Art Gallery, Lahore.

<https://tribune.com.pk/story/983919/group-show-depicting-the-surreal-through-mix-media>

**2014-Master Pieces** at Alhamra Arts Council, Lahore.

**2014-Darbar-e-fun** at Alhamrah Arts Council, Lahore

**2012- National Group Exhibition** at Lahore School of Economics, Lahore

**2012-Stop Violence Against Women** by Taangh Wasaib Organization

**2009-Art Exhi** at Multan Arts Council, Multan.

**2009-South Punjab Expo** at Multan Cricket Club Ground, Multan

**2008-Volunteered and participant** in Visual Art Category in *International Mango Festival* at Shah-Jahan Hotel, Multan.

**2000-Art and Calligraphy Competition** in Punjab.

## **Associate Manuscript Editor in HEC Journal**

**2023-Associate Manuscript Editor** of HEC recognized **Y-Category Journal** entitled as Journal of Language, Culture and Civilization. <http://jlcc.spcrd.org/index.php/jlcc/about/editorialTeam>

## **Publications as Author in International Journal**

**16 May, 2023**

Qadri, Safwan, Shixiang Chen, Syed Usman Qadri, and **Wardah Naeem Bukhari**. **2023**. "Cultural Challenges in the Implementation of COVID-19 Public Health Measures." Environmental Science and Technology: Sustainable Development. ICEST 2022. Environmental Science and Engineering. Springer, Cham. 167–181. doi: 10.1007/978-3-031-27431-2\_13. Retrieved from [https://link.springer.com/chapter/10.1007/978-3-031-27431-2\\_13#citeas](https://link.springer.com/chapter/10.1007/978-3-031-27431-2_13#citeas) **(International EI Publication)**.

**14 April, 2025**

**Wardah Naeem Bukhari**, Tayyba Naeem, Muhammad Zeeshan, Munazza Rashid, Syed Shah Zeb Raza, Safwan Qadri. **2025**. "Reinterpretation of Phulkari Patterns". Visual Communication Quarterly. doi: <https://doi.org/10.1080/15551393.2025.2491255>



## **Publications as Author in Higher Education Commission Recognized Journal**

### **September, 2024**

Syed Farjood Ailya Rizvi, Muhammad Asghar (Corresponding Author), **Wardah Naeem Bukhari. 2024.** "The Evolution Of Visual Communication Design: The Role Of The Colonial Printing Press In Lahore." *Migration Letters* 21(S14):588–567. Retrieved from <https://migrationletters.com/index.php/ml/article/view/11303/7576> (X Category).

### **July, 2024**

**Wardah Naeem Bukhari**, Muhammad Asghar (Corresponding Author), Syed Farjood Ailya Rizvi, Dr. Munazza Rashid, Sadia Noreen. **2024.** "The Art of Pattoli: Design and Aesthetics of Jewelry from Multan". *Migration Letters* 21(S12):210–221. Retrieved from <https://migrationletters.com/index.php/ml/article/view/11333/7597> (X Category).

### **September 30, 2021**

Sadia Arshad, **Wardah Naeem Bukhari**, Muhammad Sarwar. **2021.** "Art and the Writing of Sacred Words." *Al-Qamar* 4(3):123–38. Retrieved from <https://www.alqamarjournal.com/index.php/alqamar/article/view/690> (Y Category).

### **October 26, 2021**

**Wardah Naeem Bukhari**, Sadia Arshad. **2021.** "Khussa Ornamentation in Multan." *FWU Journal of Social Sciences* 15(3):152–68. Retrieved from <http://sbbwu.edu.pk/journal/pages/Fall%202021-%20Vol.15-No.3.php> (Y Category).

### **May 30, 2021**

**Wardah Naeem Bukhari**, Shahida Manzoor. **2021.** "Exploring Metaphors in the Embroidery of the Punjab : A Study of the Inscriptions at Bahaiddin Zakariya Shrine." *Al-Qamar* 4(2):27–40. Retrieved from <https://alqamarjournal.com/index.php/alqamar/article/view/493> (Y Category)

### **March 31, 2022**

Nida Ijaz, Aisha Saddiqa, **Wardah Naeem Bukhari. 2022.** "Islamic Influences on the Logos of Educational and Banking Sectors in Pakistan." *Al-Qamar* 5(1):25–34. Retrieved from <https://alqamarjournal.com/index.php/alqamar/article/view/736> (Y Category).

### **December 31, 2021**

**Wardah Naeem Bukhari**, Tayyba Naeem. **2021.** "Contribution of Sufis on Thread Crafts on Multan." *Al-Qamar* 4(4):89–98. Retrieved from <https://www.alqamarjournal.com/index.php/alqamar/article/view/700> (Y Category).

### **December 31, 2021**

**Bukhari, Wardah Naeem. 2021.** "Mughal Era Heritage: Zardozi Work IN Multan." *Journal of the Pakistan Historical Society (Historicus)* 69(4):30–37. Retrieved from <https://phs.com.pk/index.php/phs/article/view/164> (Y Category).

### September 30, 2021

Aisha Saddiqa, **Wardah Naeem Bukhari. 2021.** "Practice of Design Principles in the Quranic Calligraphy of Binqulander.Pdf." *Al-Qamar* 4(3):109–22. Retrieved from <https://www.alqamarjournal.com/index.php/alqamar/article/view/645> (Y Category).

### September 30, 2021

Amber Munir, Sadia Arshad, **Wardah Naeem Bukhari. 2021.** "Quranic Calligraphy: The Flourishing Art of Divine Words." *Al-Qamar* 4(3):165–78. Retrieved from <https://www.alqamarjournal.com/index.php/alqamar/article/view/731> (Y Category).

### December 31, 2019

**Bukhari, Wardah Naeem. 2019.** "The Embroidery of Emotions- Phulkari Bagh's of Punjab." *Journal of Research (Urdu)* 4(35):182–98. Retrieved from <https://jorurdu.bzu.edu.pk/website/journal/article/5e3d00b3713ca/page> (Y Category).

### January-December, 2019-20

**Bukhari, Wardah Naeem. 2019.** "Paranda: A Popular Product of Patolis (Multan)." *Punjab Rung*. 4:145–56. Retrieved from <https://pilac.punjab.gov.pk/journalarchives> (Z Category).

## BFA Graphic Design thesis supervised at Lahore College for Women University in 2024.

Sr. No.	Roll No.	Name	Thesis Title	Supervisor / Co-Supervisor Name
01	GD-20534	Farina Akmal	PopNotes by BeOne (Promotional Campaign Design titled as Wear the Music)	Dr. Wardah Naeem Bukhari
02	GD-20503	Zainab Tayyab	Gul Khan Truck Art (Promotional Campaign titled as Rangon ki Dastaan)	Dr. Wardah Naeem Bukhari
03	GD-20533	Javeria Imtiaz	Finns Underwater Adventure Digital dive, where stories and puzzles unite (A digital interactive story book).	Dr. Wardah Naeem Bukhari
04	GD-20531	Alina Talat	Shezan Beverages Company (Introducing Shezan New Sparkling Fruit Fusion Juice titled as Fizz, Fusion, Fun)	Dr. Wardah Naeem Bukhari
05	GD-20524	Laiba Tariq	Pakola (Re-Branding and Promotional Campaign)	Dr. Wardah Naeem Bukhari
06	GD-20509	Qurat-ul-ain	Worth Beyond Measures. Embracing Flaws through Self-Love- An Illustrated Poetry Collection).	Dr. Wardah Naeem Bukhari

07	GD-20529	Ayman	Tales of Prophet (Hazrat Yousaf & Hazrat Noah A.S) Interactive illustrated moral story book for kids	Dr. Wardah Naeem Bukhari

**BFA Graphic Design thesis supervised at Lahore College for Women University in 2023.**

Sr. No.	Roll No.	Name	Thesis Title	Supervisor / Co-Supervisor Name
01	GD-19429	Hadiqa Arshad	Wacom Pen Tab (Campaign Design)	Dr. Wardah Naeem Bukhari
02	GD-19414	Raveeda Fatima	Raevents Event-Design-Invites (A promotional Campaign for the Event Company)	Dr. Wardah Naeem Bukhari
03	GD-19419	Khadija Ghayas	Against All Odds Anisa's journey to Pakistan (Interactive Graphic Novel)	Dr. Wardah Naeem Bukhari
04	GD-19442	Hania Shahid	Healing Buffet (App Design & Campaign Design)	Dr. Wardah Naeem Bukhari
05	GD-19431	Mahrukh Samee	Promoting Dunkin Donuts in Pakistan (Promotional Campaign)	Dr. Wardah Naeem Bukhari
06	GD-19446	Sijda Hafeez	How Much Does Allah Love Me? (Book Illustration)	Dr. Wardah Naeem Bukhari
07	GD-19430	Hafiz Warda Attique	My Childhood Memories (Book Illustration)	Dr. Wardah Naeem Bukhari
08	GD-19443	Syeda Tafseer Zahra	Irha Suno The journey of Partially Healing Child through Pop-Up Book by Syeda Tafseer Zahra	Dr. Wardah Naeem Bukhari
09	GD-19420	Farzana Amjad	Smart Phonics Pre-school Book Illustration by Farzana Amjad	Dr. Wardah Naeem Bukhari

**BFA Graphic Design thesis supervised at Lahore College for Women University in 2022.**

Sr. No.	Roll No.	Name	Thesis Title	Supervisor / Co-Supervisor Name
01	GD-18218	Maseera Qaisar	Broken Yet Beautiful: Mind Professional Therapy Center.	Dr. Wardah Naeem Bukhari
02	GD-18225	Madiha Ahmad	Textile Recycling: Awareness Campaign for Sapphire Brand.	Dr. Wardah Naeem Bukhari
03	GD-18240	Maheen Ali	Women's clothing online sale: App. Design	Dr. Wardah Naeem Bukhari
04	GD-16171	Tooba Javed	JJ Photography Studio: Promotional Campaign	Dr. Wardah Naeem Bukhari

**BFA Graphic Design thesis supervised at Lahore College for Women University in 2021.**

Sr. No.	Roll No.	Name	Thesis Title	Supervisor / Co-Supervisor Name
01	GD-17167	Anosha Mazhar	Promote Cycling: Introduction Sohrab Club	Wardah Naeem Bukhari
02	GD-17169	Sadia Tariq	Life in Lahore College for Women University	Wardah Naeem Bukhari
03	GD-17172	Hamna Saqib	Customized Traditional Art Design on Shoes	Wardah Naeem Bukhari
04	GD-17173	Ayesha Fatima	Scotty Pick & Drop Application Design	Wardah Naeem Bukhari
05	GD-17186	Palwasha Riaz	Teri Yaad Mein: A digital campaign of Urdu Literature	Wardah Naeem Bukhari

**M. S Visual Arts Studio Practice Thesis supervised at Lahore College for Women University 2021.**

Sr. No.	Roll No.	Name	Thesis Title	Supervisor / Co-Supervisor Name
01	2025257001	Aiman Zahra	Ralli Pattern: A Concept of Unity and Survival	Wardah Naeem Bukhari
02	2025257003	Aneela Noor	Zindagi Ayk Had: a Limit Depiction of self-determination through cricket game	Wardah Naeem Bukhari
03	2025257006	Inshal Nasir	Resilience and Continuity of Life	Wardah Naeem Bukhari

### **Teaching Course in Research Centre for Art & Design for Ph.D. Students, 2024.**

First Semester	History of South Asian Art (for MS. Students)
Second Semester	PhD-FA-SP-715: Philosophy of Art – II (for Ph.D. Students)

### **Teaching Courses in Graphic Design Department, LCWU, 2024.**

First Semester	FC/BFA-102: Drawing (Practical-Studio)
Third Semester	Major/BFA-GD-205: Drawing (Practical-Studio)
Final Year	Major/BFA-GD-407: Case Study

### **Teaching Course in Research Centre for Art & Design for Ph.D. Students, 2023.**

Second Semester	Group Show and Artist Talk (for MS. Students)
First Semester	PhD-FA-SP-715: Philosophy of Art – I (for Ph.D. Students)

### **Teaching Courses in Graphic Design Department, LCWU, 2023 (Annual System).**

First Year	FC/BFA-102: Drawing (Practical-Studio)
Second Year	Major/BFA-GD-201: History of South Asian Art & Design (Theory)
Second Year	Major/BFA-GD-205: Drawing (Practical)
Final Year	Major/BFA-GD-407: Case Study

### **Teaching Courses in Graphic Design Department, LCWU, 2022 (Annual System).**

First Year	FC/BFA-101: Design (Practical-Studio)
First Year	FC/BFA-108: History of Art (Theory)
Second Year	Major/BFA-GD-201: History of South Asian Art & Design (Theory)
Second Year	Major/BFA-GD-205: Drawing (Practical)
Third Year	Major/BFA-GD-302: History of Modern Art (Theory)

### **Teaching Courses in Graphic Design Department, LCWU, 2021 (Annual System).**

First Year	FC/BFA-101: Design (Practical-Studio)
First Year	FC/BFA-108: History of Art (Theory)
Second Year	Major/BFA-GD-201: History of South Asian Art & Design (Theory)
Second Year	Major/BFA-GD-205: Drawing (Practical)
Third Year	Major/BFA-GD-304: Book illustration/ Animation (Practical)
Final Year	Major/BFA-GD-407: Case Study



## **Teaching Courses in Graphic Design Department, LCWU, 2020 (Annual System).**

First Year	FC/BFA-101: Design (Practical-Studio)
First Year	FC/BFA-108: History of Art (Theory)
Second Year	Major/BFA-GD-201: History of South Asian Art & Design (Theory)
Second Year	Major/BFA-GD-205: Drawing (Practical)
Third Year	Major/BFA-GD-304: Book illustration/ Animation (Practical)
Final Year	Major/BFA-GD-407: Case Study

## **Community Service & Performing Arts Activities**

**2009**-Participated in National Drama Festival at Pakistan National Council of the Arts, Ministry of Culture, and Government of Pakistan, Islamabad.

**2009**-Performer in Mela Baharaan at University of Gujrat under the Odeum Art Society, Gujrat.

**2008**-Performer in Lok Raqs & Sawang by Punjab Lok Boli Mela, Jaranwala-Faisalabad.

**2007**-Volunteer for SOS Hermann Gmeiner School Multan and involved in Fine arts work dealing with the children with patience and introducing new ideas filled with innovation that was greatly appreciated by the staff and children.