

Braiding the seen & unseen

Solo Works By
Dr.Wardah Naeem Bukhari

Curatorial Note

All creation is art of seeing -Jhon Berger

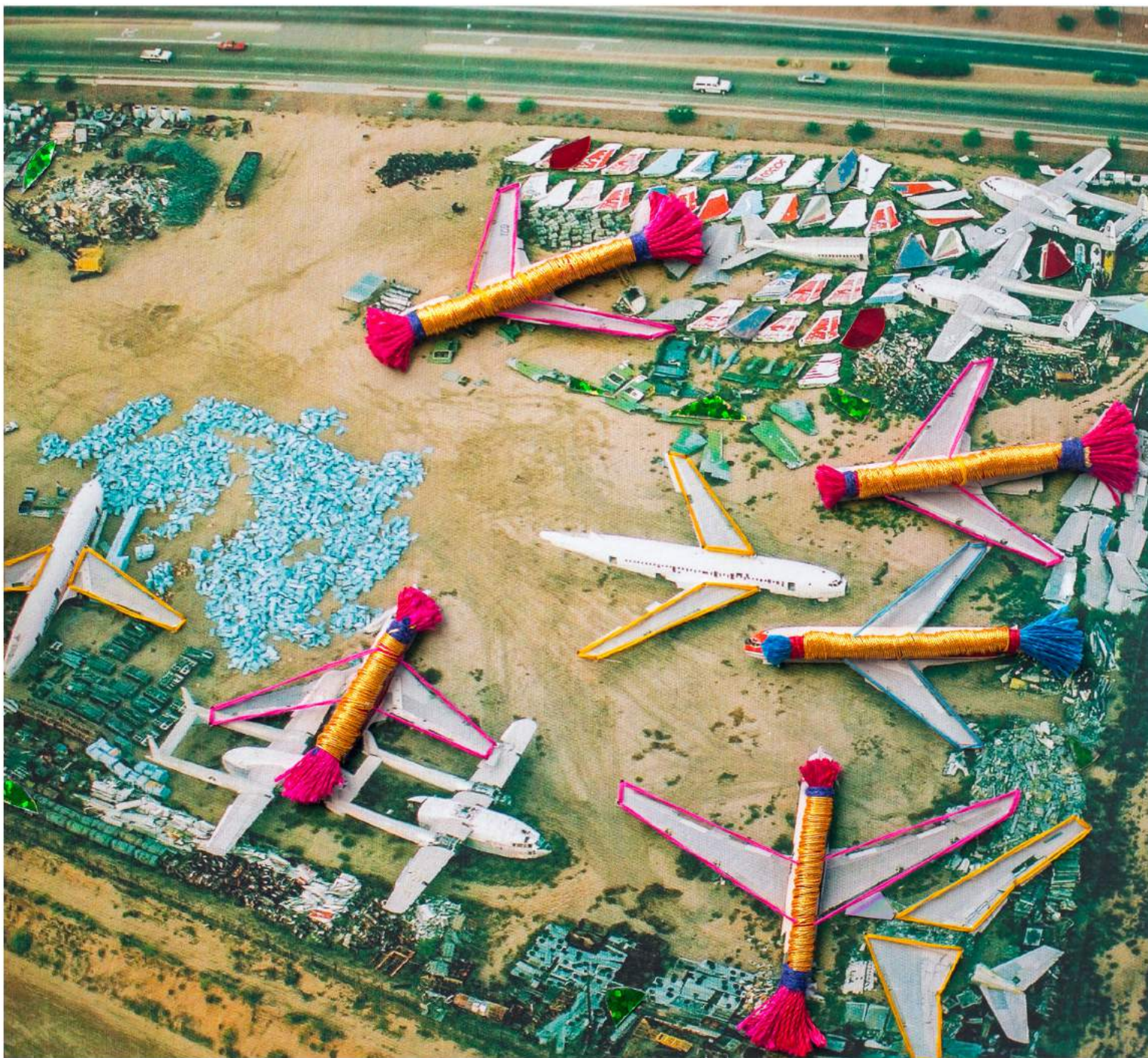
To me, the art lies in-between the relationship of seeing and perceiving. This exhibition, Braiding the Seen & Unseen, examines the aspects of cultural identity through a series of artworks produced after the artist's voyage to Arizona, USA . During her artist residency stay in city of Kingsman she was amazed by the diversity found in the landscape and its history. A land embellished by huge cacti plants, broken planes, war aircrafts and cowboy culture. She was fascinated by the thought of using guns and bullets as a form of ornamentation in correlation to masculinity.

Warda belongs to a small village near Multan , a city known for its craftsmanship and creativity. While growing up learning various crafts for domestic use was a routine practice of households. Her association with threads, embellishment and ornamentation was not just part of her cultural identity but that is also how she sees herself in her gender role.

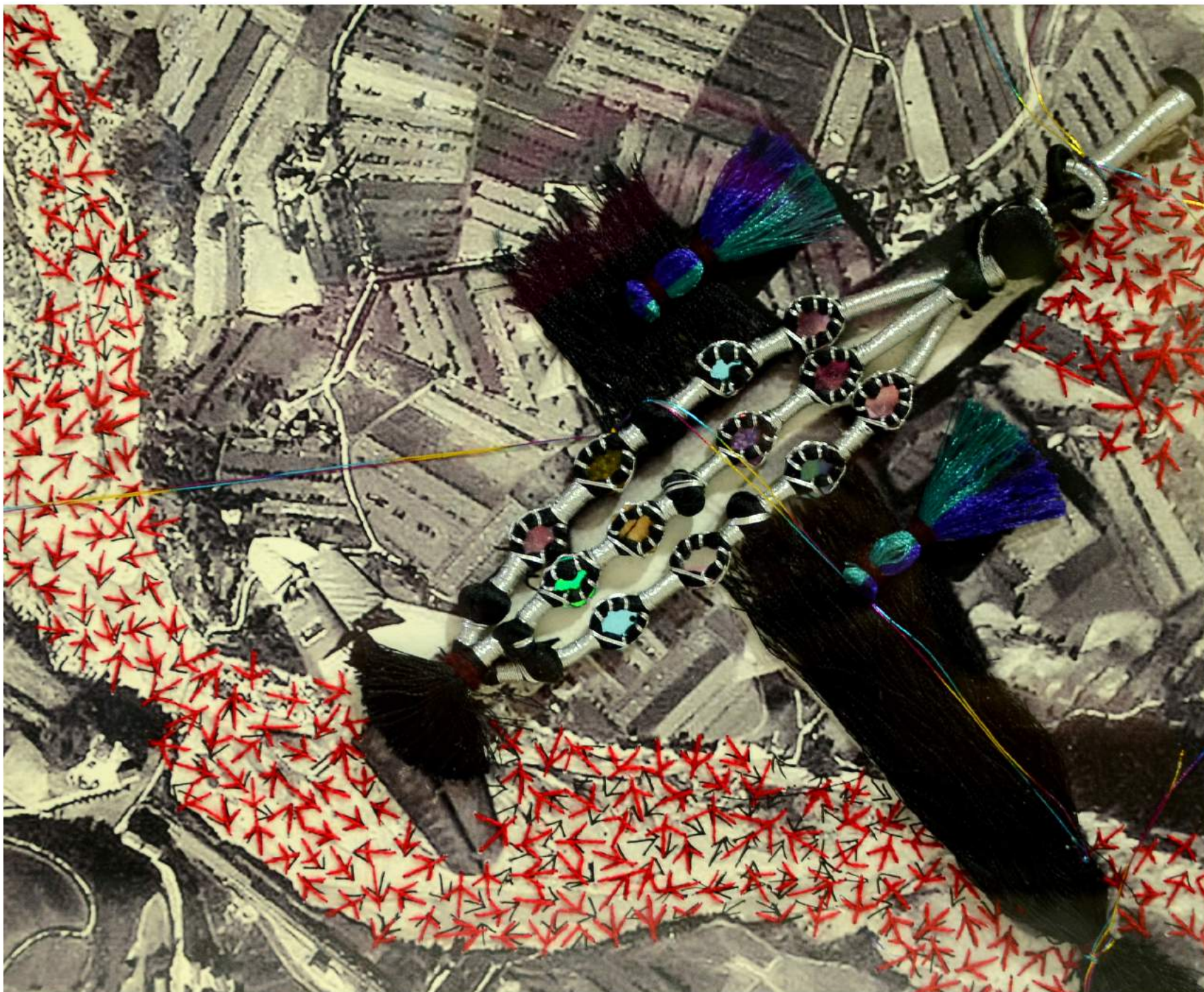
Her recent practice brings a dichotomy of visuals through an amalgamation of metaphors from two distinct ideologies , traditions and crafts, overlapping to bring new layers for dialogue.

Artist Statement

Wardah works with different subject matters, concepts, mediums that take a diversity of forms. Her intention is to recreate the existing image through new visual language by including different subject matters from identity to post-truth, craft to aesthetics, history to myth, tradition to new media arts, religion to politics. She seek to recreate, rediscover and reinterpret the critical dialogue of contemporary adaptation. She fell in love with Arizona; the way the city, art, and history braid together when she went for her first international residency. While researching the city of Kingman and its culture, she discovered that Kingman was the first American Airbase in United States. Surrounded by barren land and large cacti plants, the landscape was full of bright colors. Broken planes are buried throughout the city, cowboys used to come in studios with guns. Visual language adopted from the region where myths overlap the history.



Untitled | 9 x 10 inches | Metallic, mirror, cotton and silk threads on digital print on archival paper |2022



Untitled | 13 x 11 inches | Beads, cotton and metallic threads on digital print on archival paper | 2022



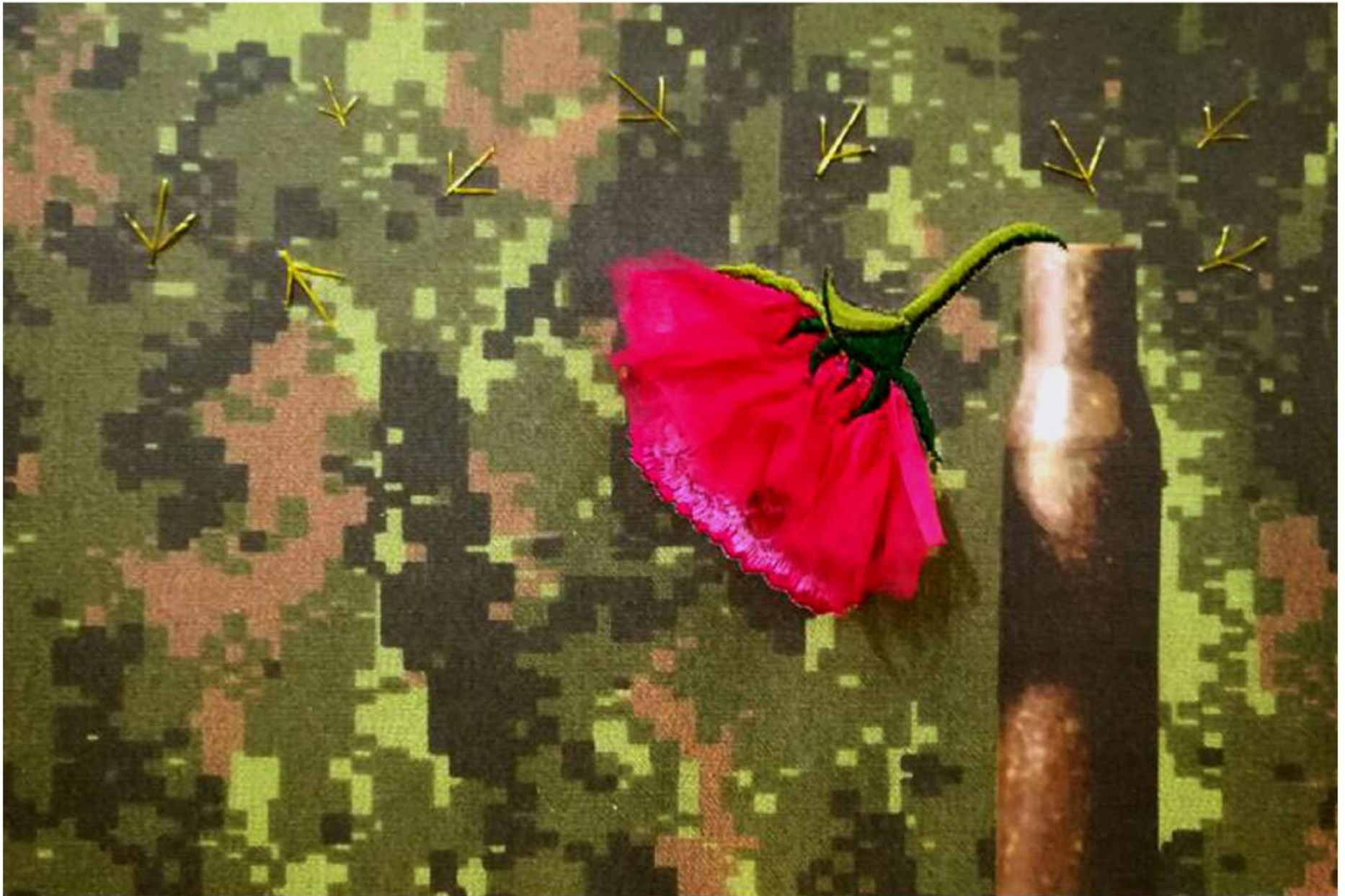
Untitled | 7.5 x 8 inches | Beads, cotton and woolen threads on digital print on archival paper | 2022



Untitled | 13 x 9 inches | Beads, woolen and cotton threads on digitally printed archival paper | 2022



Untitled | 8 x 10 inches | Cotton threads, organza fabric, beads on digital print on archival paper | 2022



Untitled | 1 ft x 1.5 ft | Cotton threads, organza fabric and embroidery on digitally printed canvas | 2022



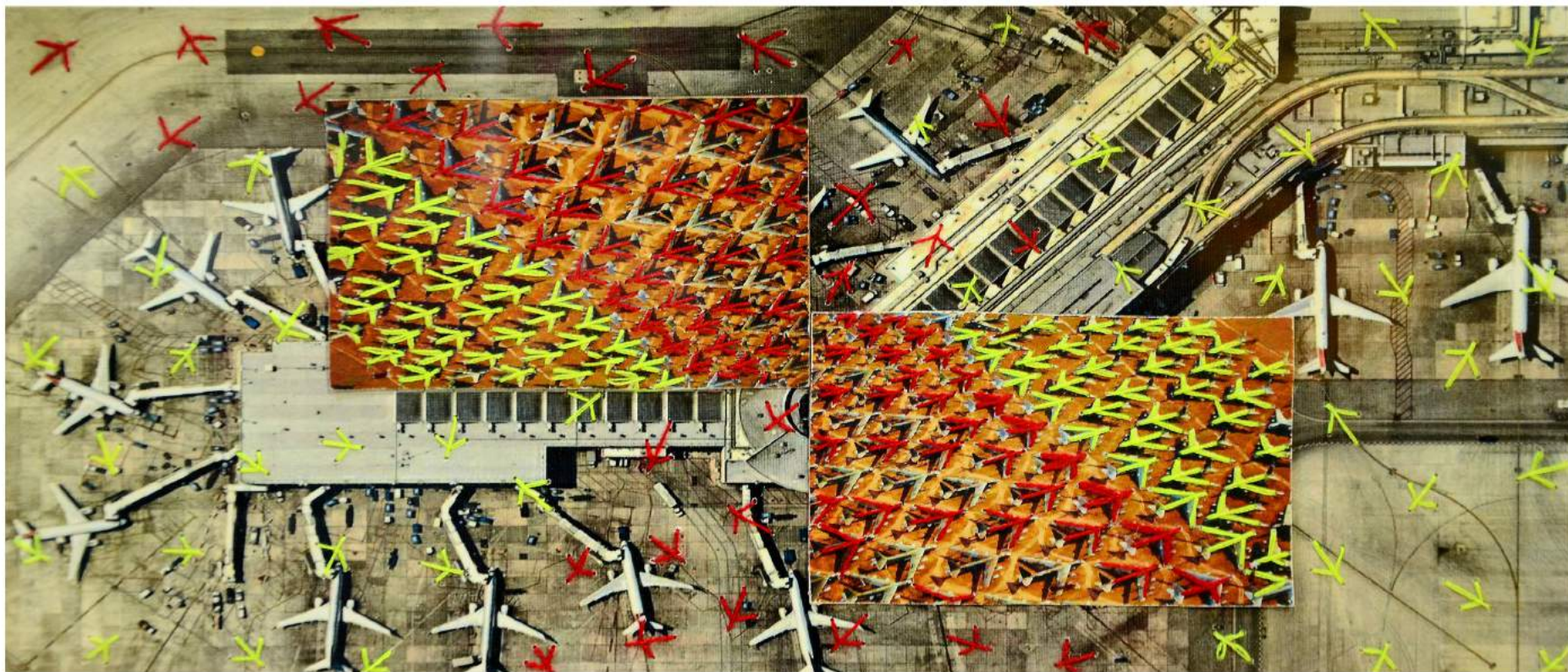
Untitled | 13 x 9 inches | Velvet fabric, metallic, cotton and silk threads on digital print on archival paper | 2022



Untitled | 17 x 4 inches | metallic, silver and cotton threads on digital print on archival paper | 2022



Untitled | 14 x 7 inches | Mirror, plastic beads, metallic and silk threads on digital print on archival paper | 2022



Untitled | 7.5 x 13.5 inches | Cotton threads on digital print on archival paper | 2022



Untitled | 7.3 x 13 inches | metallic and woolen threads on digital print on archival paper | 2022



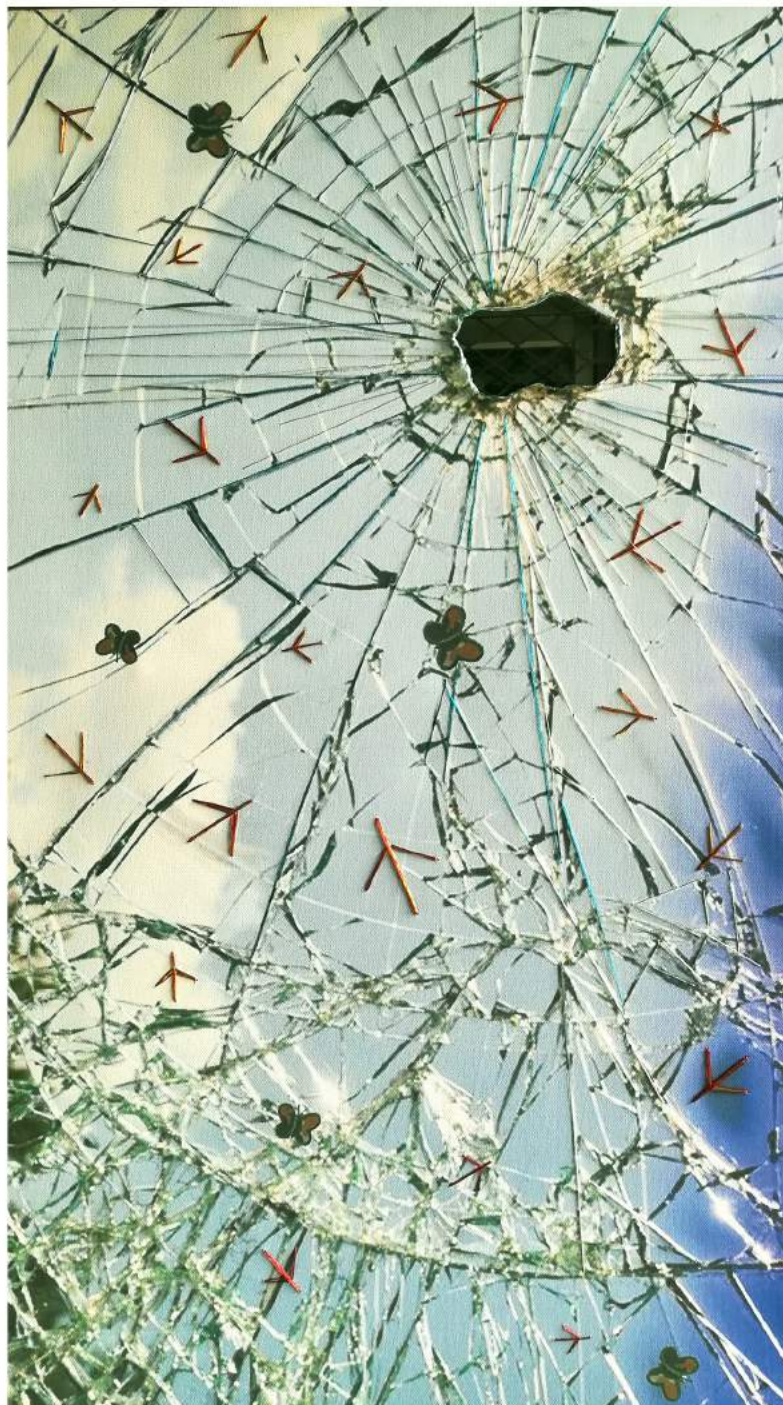
Untitled | 2 ft x 4.5 ft | Beads, metallic threads on digital print on canvas | 2022



Untitled | 2 ft x 4.5 ft | Beads, metallic threads on digital print on canvas | 2022



Untitled | 6 ft x 5 ft | Silk threads on digital print on canvas | 2022



Untitled | 2 ft x 3.5 ft | Metallic threads on digital print on paper | 2022



Untitled | 12 x 9 inches | Metallic and cotton threads on digital print on archival paper | 2022



Artist Biography

Wardah Naeem Bukhari, a versatile visual artist, was born in Multan, lives and works in Lahore. She earned her Bachelor's of Graphic Design from the Multan College of Arts, Bahauddin Zakariya University, Multan (2010) and completed her Masters in Visual Arts from the National College of Arts, Lahore (2012). She completed her Ph.D. in Art History from University of Punjab, PUCAD, Lahore (2021). She is tenured faculty member in Graphic Design Department at Lahore College for Women University, Lahore.

Bukhari working in various mediums i.e. drawing, painting, sculpture, installation, photography, video and digital art. Her work is to recreate the existing image through new visual language by including different subject matters from craft to aesthetics, history to myth, tradition to new media arts and religion to politics.

Bukhari has done two solo shows in Lahore and participated in several group exhibitions. These exhibitions includes of Alhamra 3rd National Exhibition of Visual Arts (2021), virtual group show at Sargodha University (2021), 5th Asia Triennial entitled as Love thy Neighbor, Manchester (2021), Virtual show at Khamsa Art (2020), Virtual group exhibition in Fine Arts Department at Sargodha University, Sargodha (2020), Quranic Calligraphy Exhibition on eve of Eid Milad-un-Nabi by Faisalabad Arts Council, Faisalabad (2020), 2nd Karnaphuli Folk Trienni-

-al; Popular & Traditional Art, Bangladesh (2019), Nakanojo Biennale, Japan (2019), Miraz-e-Qalam National Calligraphy Exhibition organized by Gujranwala Arts Council, Gujranwala.(2019), Karachi Art Festival organized by Nigaah Art Magazine, Karachi (2018), Lahore Biennale, Pakistan (2018), Lines in the Sand; Contemporary Art from Pakistan, Imago Mundi Project, Italy (2018), Solo Show Self-Obsessed at Taseer Art Gallery, Lahore (2018), Manzil; Traditional Crafts and Contemporary Adaptations at Koel Art Gallery, Karachi (2018), National Exhibition of Visual Arts at Alhamra Art Gallery, Lahore Arts Council (2018), Street Art Competition Exhibition organized by Master Paints & Artistan, Sargodha (2018), National Painting, Calligraphy & Digital Painting Exhibition organized by Sialkot Arts Club, Sialkot (2018), Karachi Biennale, Pakistan (2017), Arjumand Award Show at Gallery 6, Islamabad (2017), She is bestowed for the “Best Artist of 2017 award” by Alhamra Art Council, Lahore, Quranic Calligraphy Exhibition on eve of Eid Milad-un-Nabi by Faisalabad Arts Council, Faisalabad (2017), 4th National Calligraphy Exhibition by Ghazali Education Trust and Lahore Art Council, Lahore (2017), Unity in Variety at Gabriel Fine Arts, London (2016), Making Sense of the Senses at The Centre for book Arts, Bronze Center, New York (2016), Post Contemporary Wave, Narrative Movement at Hoongly West Bengal (2016), Quranic Calligraphy Exhibition on eve of Eid Milad-un-Nabi by Faisalabad Arts Council, Faisalabad (2016), Monotony of life at Full Circle gallery, Karachi (2016), Meraki at 39 K Gallery, Model Town, Lahore (2015), Non-Objective at Full Circle Art Gallery, Karachi (2015), Creative Script at Ejaz Art Gallery, Lahore (2015), 2nd Solo Metaphors at Hamail Art Gallery, Lahore.(2014), Pakistani Art in Yorkshire at Batley School of Art & Design- Kirkles College, Bradford (2014), Revelation at Ejaz Art Gallery, Lahore (2014), Master Pieces at Alhamra Arts Council, Lahore (2014), Darbar-e-fun at Alhamrah Arts Council, Lahore (2014), National Group Exhibition' at Lahore School of Economics, Lahore (2012), Stop Violence against Women organized by Taangh Wasaib Organization (2012), Thesis Show at National College of Art, Lahore (2012), Thesis Show at Multan College of Arts, Bahauddin Zakariya University, Multan (2010), Art Exhi at Multan Arts Council, Multan (2009), South Punjab Expo at Multan Cricket Club Ground, Multan (2009), International Mango Festival at Shah-Jahan Hotel, Multan (2008), Art and Calligraphy Competition in Punjab (2000). She was selected in International-Artist-In-Residence program in Arthub, Arizona, United States (2016). She also invited for artist talk at South Asian Women Collective, New York (2016) and invited as a representative from Pakistan to Istanbul for twenty one countries International meeting (2016). Bukhari was Guest Curator of the first studio BQ Artist-in-Residence program (2015). Bukhari also has a deep interest in writing about art. She contributes two biographies in the Oxford Companion to Pakistani Art (2014) and wrote 10 articles in HEC recognized “Y” category journals (2021-22).



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