

Wardah Naeem Bukhari, Ph.D.

Wardah Naeem Bukhari (b. 1988, Pakistan) is a visual artist, art educator, and independent curator with special interest in South Asian Textiles. Bukhari's art practice explores themes of history, craft, anthropology, culture, identity, and ecology through thread craft techniques on digital collage prints, videos, and sculptural installations. Apart from four solo exhibitions in Lahore, she has participated in around fifty-five exhibitions worldwide, including triennials and biennales. "Women Situation and reinterpretation of Phulkari of Punjab" is the title of her latest digital collage series, which focusses on the phulkari of Punjab in her current research and artistic endeavors. She studied textiles and fabric art in her hometown of Multan for her PhD, and the topic of her dissertation was "Thread crafts of Multan in a cultural context." The rich history of thread crafts in Pakistan, such as the bride's Zardozi work on her wedding gown, the thread embellishment on Khussas, necklaces linked with pattoli skill, the ancient Paranda braid work, and hand-made embroidery, makes Multan a symbol of Pakistan. Her areas of interest in research are art therapy, South Asian contemporary art, craft, aesthetics, South Asian textiles and anthropology.



Education

2021

Ph.D. Art & Design (Art History), Punjab University, College of Art & Design, Lahore.
(Notification date: June 23, 2021) <https://pr.hec.gov.pk/jspui/handle/123456789/17551>

2012

M.A Honors Visual Arts, National College of Arts, Lahore.

2010

B.F.A Graphic Design, Multan College of Arts, Bahauddin Zakariya University, Multan.

Experience

2023

(Assistant Professor BPS-19) Lahore College for Women University, Graphic Design Department.
(February 17, 2023-continued). <https://www.lcwu.edu.pk/warda-naeem-bukhari.html>

2020

(Lecturer BPS-18) Lahore College for Women University, Graphic Design Department.
(February 24, 2020- February 17, 2023).

2020

(Senior Art Curator & Art Digitization Specialist) Callighzart, USA.
(March 2020 to onward).

2015

(Visiting Lecturer) Bahauddin Zakariya University, Lahore Campus (Computer Graphics)
(April 13, 2015 to April 12, 2016).

2014

(Visiting lecturer) Multan College of Arts, Bahauddin Zakariya University, Multan (Multimedia Arts)
(September 1st, 2013 to August 31, 2014).

2010

(Assistant Director) studioBQ (July 1st, 2010 to February 29th 2020).

Formal Trainings/ Diploma/Internship

- 2020-** Syllabus Writing Training organized by Directorates of Faculty Development & Internationalization, Lahore College for Women University, Lahore.
- 2011-** Fundamentals of Jewelry Design, Narrative design, Beacon House National University, Lahore.
- 2008-** Three months Drawing Course from Multan Arts Council, Multan.
- 2009-** Computer Modules (Adobe Photoshop, Coral Draw, MS Office) Ocean Computer Institute, Multan.
- 2009-** Internship, six weeks, Graphic Design, Creative Junction Advertising Agency, Lahore.
- 2006-** Three months Fine Arts Course from Multan Arts Council, Multan

Residency/ Achievements/ Awards/ Honors

- 2024-** Awarded Membership of ICOM (International Council of Museums) in individual category.
- 2024-** Awarded Artist Membership of MOMA (Museum of Modern Art) New York, USA. (2017-2024).
- 2020-** Idara-Farogh-e Taleem bestows upon her the Gold Medal Award at Governor House in Lahore, making her the youngest Ph.D. recipient in Pakistan in the field of Fine Art.
- 2016-** Art-Hub International Artist-In-Residence Program, Arizona, USA.
- 2017-** Top 10 Award- "Young at Art," Alhamra's 13th Annual Exhibition for Young Artists Alhamra Art Gallery, the Lahore Arts Council.
- 2016-** International Artist talk in Asian American Artists & Writers Workshop at South Asian Women Collective, New York City. <http://www.sawcc.org/sawcc-salon-4/>
- 2016-** Representative for 12th International Traditional Meeting organized by Pendik Municipality Government, Istanbul.
- 2013-** Merit Scholarship Award for Ph.D. from Punjab University, College of Art & Design, Lahore.
- 2009-** Got 3rd Position in Badminton in Annual District High School Tournament, Multan.
- 2009-** South Punjab Women Chamber of Commerce & Industry.

Conducted Workshops

- 2022-** Three days' workshop on Water Color with eminent Pakistani artist Dr. Masooma Zaidi & Dr. Sadia Mutraza at the Institute of Design and Visual Arts, Lahore College for Women University, Lahore.
- 2022-** Three days' workshop on drawing with eminent Pakistani artist Abid Aslam at the Institute of Design and Visual Arts, Lahore College for Women University, Lahore.
- 2015-** Three days' workshop on Modern calligraphic mural painting entitled as *Intuitive Rhythmic Beauty* with eminent Pakistani calligrapher Binqulander (artist) in collaboration with Studio BQ & Ejaz Art Gallery Lahore.
- 2014-** One week workshop on *Abstract Calligraphy* with eminent Pakistani calligrapher Binqulander in collaboration with Da' Art Institute of Art & Design Lahore & Shakir Ali Museum.
- 2012-** Three day's workshop on Visual Aesthetics at Hazara University, Mansehra.

Moderate Artist talk on 18th May 2024 at Fakir Khana Museum

Exploring Museums for Research and Education: An Expression of Contemporary Art for the celebration of International Museum Day on 18th May 2024, placed under the canopy of Fakir Khana Museum, Lahore.

Talk was chaired by Fakir Syed Saifuddin; Director Fakir Khana Museum. List of Subject Specialist/ Artist's invited for talk:

1. Prof. Dr. Shabnam Khan (Former Visiting Professor and Teaching Fellow at Harvard University, has a Doctorate from Harvard University, USA).
2. Dr. Rukhsana David (Principal Kinnaird College for Women, President of International Council Of Museums, Pakistan)
3. Ms. Sumaira Samad (Secretary of Women Development)

Moderate Artist talks at Research Center of Fine Arts, Institute of design and Visual Arts, Lahore College for Women University, Lahore (2024).

1. Dr. Shabnam Khan (Multidisciplinary Artist, Former Visiting Professor and Teaching Fellow at Harvard University, has a Doctorate from Harvard University).
2. Atif Khan (Printmaker, Assistant Prof. National College of Art, Lahore)
3. Quddus Mirza (Visual Artist, Art Critic, Former Head of Fine Arts Department, National College of Arts, Lahore)
4. Ozma Bhatti (Visual Artist, Former Restoration officer at Lahore Museum and Practicing)
5. Rahim Baloch (Miniaturist)
6. Dr. Anila Zulfiqar (Visual Artist, Assistant Prof. Punjab University, College of Art & Design).

Moderate Artist talks at Studio BQ, Lahore (May 31, 2015 to June 15, 2015)

1. Prof. Dr. Salima Hashmi (Ex-Principal of National College of Arts, Lahore)
2. Prof. Dr. Murtaza Jafri (Principal of National College of arts, Lahore)
3. Prof. Sajida Vandal & Pervaiz Vandal (Ex-Principal National College of Arts)
4. Aasim Akhtar (Writer/ Art Critic, Islamabad)
5. Fakhar-ul-allah Tahir (Assistant Prof. NCA, Lahore)
6. Jamil Baloch (Assistant Prof. NCA, Lahore)
7. R.M. Naeem & Sadaf Naeem (Assistant Prof. NCA, Lahore)
8. Atif Khan (Assistant Prof. NCA, Lahore)
9. Risham Hossain Syed (Assistant Prof. BNU, Lahore)
10. Saamia Ahmad Vine (Assistant Prof. NCA, Lahore)
11. Ahsan Jamal & Madiha Skinander (International acclaimed Artist, Lahore)
12. Ali Kazim (Assistant Prof. NCA, Lahore)
13. Huma Mulji (International acclaimed Artist, Lahore)
14. Abdullallah Qureshi (International acclaimed Artist, Lahore)
15. Waseem Ahmad (International acclaimed Artist, Lahore)
16. Irfan Hassan (International acclaimed Artist, Lahore)
17. Reehana Mangi (International acclaimed Artist, Lahore)
18. Saba Khan (International acclaimed Artist, Lahore)
19. Fatima Hussain (Teaching Faculty Fatima Jinnah University, Islamabad)

Organized & Attended Seminar

2024-Soulful Strokes: Philosophy of South Asian Art by Prof. Dr. Kanwal Khalid (Professor of Higher Education Department) at Lahore College for Women University.

2022-South Asian Odyssey: Exploring the past, Present and Future by Prof. Dr. Kanwal Khalid (Director of the Punjab Archive, Lahore) at Lahore College for Women University.

2018-6th Pak-China Business Forum entitled as Strengthening Pak China cultural relations through Museums, Lahore.

Jury Member

2024-Invited as an External Examiner for Final Thesis Project of the Final Year Students at National College of Arts, Rawalpindi Campus.

2021-Franchise Exhibition Program, Apex-Art New York. (2022-23).

<https://apexart.org/nyc/jurors22.php>

2021-Comics Design Space Cartoons Painting Competition organized by Institute of Space Technology, Islamabad.

2021-Fight against Covid-19 to Improve Education System in Pakistan Painting Competition organized by United Religions Initiative Pakistan.

2021-4th Ashraf-ul-Qalam National Calligraphy Competition Gujranwala Arts Council.

2018-Glorious Landscapes of Pakistan, Lahore Grammar School, 137 E Model Town.

2018-Chief Minister Talent Hunt Art & Craft Competition, Sahiwal Arts Council.

2017-Rang Bahar 6th Art-beat Little Art National Competition, Lahore.

<https://thelittleart.org/blog/6th-artbeat-2016-17-results-rang-bahar/>

2017-Franchise Exhibition Program, Apex-Art New York (2018).

2014-Youth Carnival, Wall Graphite Competition, IST Islamabad.

2014-International Space Week Painting Competition, IST Islamabad.

Administrative Duties

2024-Member of Departmental Doctoral Program Committee, Fine Arts, Research Center of Art and Design, LCWU.

2024-Member of selection committee to hire the Visiting Faculty of BFA Graphic Design Department, LCWU.

2024-Member of selection committee to hire the Industry/Market Expert for Self-Support Program of BFA Graphic Design Department, LCWU.

2024-In-charge of Fall Admissions for Ph.D. Fine Arts, LCWU.

2024-Coordinator Ph.D. Fine Arts, Research Center of Art and Design, LCWU.

2021-Website update nomination from Graphic Design Department, LCWU.

2022-MS/MFA Coordinator from the Graphic Design Department, LCWU.

Curatorial Projects

2024-*Reimagined Contemporary Art and Ecology* at Fakir Khana Museum, Lahore.

https://www.researchgate.net/publication/384729620_catalogue_Reimagined_contemporary_art_and_ecology

https://www.researchgate.net/publication/384732131_NigaahArt_Reimagined_contemporary_art_and_ecology

2022-*Orchestra* group show of 28 visual artists at Rangrez Gallery, Lahore.

https://m.facebook.com/Rangrezgallery/videos/highlights-artisan-orchestra-group-exhibition/1206327566629296/?locale2=hi_IN

2022-Contribution as a curator in a display of History Museum Galleries, Lahore College for Women University, Ganga Ram Museum of Arts, History and Science in lieu of hundred years celebrations (1999-2022).

2016-*Monotony of life* group show of 10 visual artists at Full Circle Gallery, Karachi.

<https://tribune.com.pk/story/1220070/visual-narratives-beyond-monotony-life>

2015-*Meraki*, Studio BQ National Residency Exhibition of 10 artists at 39 K Gallery, Lahore.

<https://www.dawn.com/news/1187380>

Solo Exhibitions

2022-*Witness* at Nasim Hafeez Qazi (NHQ) Gallery, LCWU, Lahore.

<https://www.lcwu.edu.pk/news-archive-2022/news-archive-2022-april-2/2816-art-exhibition-at-lcwu.html>

<https://www.nawaiwaqt.com.pk/14-Apr-2022/1531090>

2022-*Braiding the Seen and Unseen* at ArtSoch Gallery, Lahore.

<https://ambiancehotels.net/artists/wardah-naeem-bukhari/>

https://www.facebook.com/photo.php?fbid=2281142258566372&id=695992797081334&set=a.695996703747610&locale=cs_CZ

2018-*Self-Obsessed* at Taseer Art Gallery, Lahore.

<https://www.dawn.com/news/1387537>

2014-*Metaphors* at Hamail Art Gallery, Lahore.

<https://pakistaneducationnews.wordpress.com/tag/wardah-naeem-bukhari/>

<https://www.dawn.com/news/1113274/newspaper/column>

<https://www.nation.com.pk/22-Jun-2014/revealing-the-hidden-beauty>

Selected International Group Exhibitions

2024-Material Thinking, 2nd Contemporary Material Art biennale, organized by Tsinghua University Museum, Beijing.

<https://www.international-material-art-study.org/>

2023-Material Thinking, 1st Contemporary Material Art biennale, organized by Tsinghua University Museum, Beijing.

<https://www.international-material-art-study.org/selected-work-list>

<https://www.ursula-gerber.ch/2022-material-thinking-e.html>

<https://mp.weixin.qq.com/s/598lgpZ6MkvCuV1QcBeNSA>

2023-The 10th Asia-Europe Mediations Biennial curated by Alnoor Mitha, is held at Art-Istanbul Feshane under the direction of the IMM Culture Department in honor of the 100th anniversary of the Republic of Turkey. (October 29, 2023 - December 11, 2023). This biennale featured the participation of 154 artists from 39 nations.

<http://www.mediations.pl/curators-artists/>

<https://fu.osu.eu/29404/10th-mediations-biennale-istanbul/>

<http://www.mediations.pl/press/>

2022-12th From Lausanne to Beijing International Fiber Art Biennale entitled as the World of Fiber Arts: Connection and Communication organized by the Yunnan Provincial Museum and Academy of Arts and Design, Tsinghua University, Beijing. (1st September to 31st October 2022).

<https://etn-net.org/berichte/space-the-dimension-of-fiber12th-from-lausanne-to-beijing-international-fiber-art-biennialyunnan-provincial-museum-cn01-09-31-10-2022.html>

<https://www.tsinghua.edu.cn/en/info/1420/11435.htm>

<https://www.facebook.com/watch/?v=1036325977055883>

2021-Pakistani Art Exhibition organized by Embassy of Pakistan at Baku, Azerbaijan.

<https://report.az/en/cultural-policy/pakistani-embassy-organizes-exhibition-on-anniversary-of-diplomatic-ties-with-azerbaijan/>

<https://thediplomaticinsight.com/artists-from-pakistan-azerbaijan-organize-art-exhibition/>

2021-5th Asia Triennial entitled as "Love thy Neighbor" at Manchester Metropolitan University.

<https://www.atm.mmu.ac.uk/>

<https://www.art.mmu.ac.uk/news/item-14605/>

https://www.instagram.com/wardah_naeem_bukhari/

2019-Nakanojo Biennale; 7th International Contemporary Art Festival, Japan.

<https://nakanojo-biennale.com/artists/2019>

<https://nakanojo-biennale.com/artist/wardah-naeem-bukhari>

2019-2nd Karnaphuli Folk Triennial; Popular & Traditional Art, Bangladesh.

<https://culture360.asef.org/news-events/chittagong-2nd-karnaphuli-folk-triennial-2019/>

2018-Lines in the Sand; Contemporary Art from Pakistan by Imago Mundi Project, Italy.

<https://imagomundicollection.org/artworks/wardah-naeem-bukhari-rituals>

2016-Making Sense of the Senses at The Centre for book Arts, Bronze Center, New York, NY, USA.

<https://www.plotzingpress.com/2016/07/13/brio/>

2015-Mesk VI Traditional Art International Festival, Istanbul.

2014-Colors of Pakistan at Kirklees College, Manchester.

2013-Mesk IV, Traditional Art International Meetings, Istanbul.

Selected National Group Exhibitions

2025-*For You, With Love* at Artsoch Contemporary, Lahore.

2024-*Reimagined Contemporary Art and Ecology* at Fakir Khana Museum, Lahore.

<https://artssouthasia.com/interwoven-ecologies/>

https://www.researchgate.net/publication/384732131_NigaahArt_Reimagined_contemporary_art_and_ecology#fullTextFileContent

https://www.researchgate.net/publication/384729620_catalogue_Reimagined_contemporary_art_and_ecology#fullTextFileContent

2023 -BE (COMING) The Museum, Project of Canadian Community Arts Initiative in collaboration with Beacon-house National University, Lahore Think-Fest and Lahore Museum.

<https://thekarachicollective.com/re-configuring-the-drawls-and-tangs-of-history/>

<http://www.cre8iv80studio.com/BecomingtheMuseum.html>

2023- China-Pakistan Educational Cultural Exchange International Art Exhibition in Pakistan organized by Institute of Design and Visual Art in Collaboration with Hebei Academy of Fine Arts, China.

2023-*Fasle-Gul Group Exhibition* organized by Fine Arts Department at University of Home Economics, Lahore.

2022- *Rang-e- Miras Group Exhibition* in Fine Arts Department at Sargodha University, Sargodha.

<https://pakobserver.net/art-exhibition-rang-e-miras-held/>

2021-3rd National Exhibition of Visual Arts at Alhamra Art Gallery, Lahore.

2021-*Vision Weavers* Group show at ArtSoch Contemporary Gallery, Lahore.

<https://www.youlinmagazine.com/article/art-review-vision-weavers-by-mariam-hanif-khan/MjAzMw>

http://www.artnowpakistan.com/aesthetic-innovations/?fbclid=IwY2xjawE0C4RleHRuA2FlbQlxMQABHWOG4y7DCIE8Kq1BwvmGusvR2SZeFLP550bkixDnr1FW-YZuzr17xs9jug_aem_NcB0Gy3bRI-JDteGWWy4Ilg

2020-*Quranic Calligraphy Exhibition* on eve of Eid Milad-un-Nabi by Faisalabad Arts Council, Faisalabad.

2019-*Miraz-e-Qalam National Calligraphy Exhibition* by Gujranwala Arts Council, Gujranwala.

2019-1st National Calligraphy Exhibition organized by Sargodha University, Sargodha.

2018-*National Painting, Calligraphy & Digital Painting Exhibition* organized by Sialkot Arts Club, Sialkot.

2018-*Karachi Art Festival* organized by Nigaah Art Magazine, Karachi.

2018-*Resurgence*; A collateral event of First Lahore Biennale at Ejaz Art Gallery, Lahore.

2018-*National Exhibition of Visual Arts* at Alhamra Art Gallery, Lahore.

2018-*Manzil; Traditional Crafts and their Contemporary Adaptations* by Pakistan Crafts Council at Koel Art Gallery, Karachi.

<https://www.thenews.com.pk/magazine/you/305240-the-traces-of-past>

<https://garlandmag.com/article/manzil/>

2018-*Street Art Competition Exhibition* organized by Master Paints & Artistan, Sargodha.

2017-13th Annual Young Artist Exhibition at Alhamra Art Gallery, Lahore Arts Council.

2017-1st Karachi Biennale entitled as Witness at VM art Gallery, Karachi.

<https://www.kbcuration.com/artists/wardah-bukhari>

[https://www.youlinmagazine.com/article/the-karachi-biennale-2017-\(kb17\)/QTY4](https://www.youlinmagazine.com/article/the-karachi-biennale-2017-(kb17)/QTY4)

<https://www.youtube.com/watch?v=ToTDwxws-Fk>

<https://karachibiennale.org.pk/wp-content/uploads/2020/10/KB-catalogue-proofread-edit.pdf>

2017-*Arjumand Award Show* at Gallery 6, Islamabad.

2017-4th National Calligraphy Exhibition by Ghazali Education Trust and Lahore Art Council, Lahore.

2017-Quranic Calligraphy Exhibition on eve of Eid Milad-un-Nabi by Faisalabad Arts Council, Faisalabad.

2016-Quranic Calligraphy Exhibition on eve of Eid Milad-un-Nabi by Faisalabad Arts Council, Faisalabad.

2016-Monotony of life at Full Circle Gallery, Karachi
<https://tribune.com.pk/story/1220070/visual-narratives-beyond-monotony-life>

2016-Meeraki at 39K Gallery, Lahore
<https://www.dawn.com/news/1187380>

2016-Unity in Variety VI at Gabriel Fine Arts, London.
<https://thelondonmagazine.org/unity-variety-vi-gabriel-fine-arts/>

2015-Non-Objective at Full Circle Art Gallery, Karachi.
<https://www.pakistanpressfoundation.org/group-show-of-15-artists-opens-at-artscene-gallery/>
<https://www.thenews.com.pk/amp/54392-an-attempt-at-admiring-inner-beauty>
<https://www.dawn.com/news/1197478>

2015-Creative Scripts; the language of the artist at Ejaz Art Gallery, Lahore

2014-Revelation at Ejaz Art Gallery, Lahore.
<https://tribune.com.pk/story/983919/group-show-depicting-the-surreal-through-mix-media>

2014-Master Pieces at Alhamra Arts Council, Lahore.

2014-Darbar-e-fun at Alhamrah Arts Council, Lahore

2012- National Group Exhibition at Lahore School of Economics, Lahore

2012-Stop Violence Against Women by Taangh Wasaib Organization

2009-Art Exhi at Multan Arts Council, Multan.

2009-South Punjab Expo at Multan Cricket Club Ground, Multan

2008-Volunteered and participant in Visual Art Category in *International Mango Festival* at Shah-Jahan Hotel, Multan.

2000-Art and Calligraphy Competition in Punjab.

Community Service & Performing Arts Activities

2009-Participated in National Drama Festival at Pakistan National Council of the Arts, Ministry of Culture, and Government of Pakistan, Islamabad.

2009-Performer in Mela Baharaan at University of Gujrat under the Odeum Art Society, Gujrat.

2008-Performer in Lok Raahs & Sawang by Punjab Lok Boli Mela, Jaranwala-Faisalabad.

2007-Volunteer for SOS Hermann Gmeiner School Multan and involved in Fine arts work dealing with the children with patience and introducing new ideas filled with innovation that was greatly appreciated by the staff and children.

Associate Manuscript Editor in HEC Journal

2023-Associate Manuscript Editor of HEC recognized **Y-Category Journal** entitled as Journal of Language, Culture and Civilization. <http://jlcc.spcrd.org/index.php/jlcc/about/editorialTeam>

Publications as Author in International EI Journal

16 May, 2023

Qadri, Safwan, Shixiang Chen, Syed Usman Qadri, and **Wardah Naeem Bukhari**. **2023**. "Cultural Challenges in the Implementation of COVID-19 Public Health Measures." Environmental Science and Technology: Sustainable Development. ICEST 2022. Environmental Science and Engineering. Springer, Cham. 167–181. doi: 10.1007/978-3-031-27431-2_13. Retrieved from https://link.springer.com/chapter/10.1007/978-3-031-27431-2_13#citeas (**International EI Publication**).

Publications as Author in Higher Education Commission Recognized Journal

September, 2024

Syed Farjood Ailya Rizvi, Muhammad Asghar (Corresponding Author), **Wardah Naeem Bukhari**. **2024**. "The Evolution Of Visual Communication Design: The Role Of The Colonial Printing Press In Lahore." *Migration Letters* 21(S14):588–567. Retrieved from <https://migrationletters.com/index.php/ml/article/view/11303/7576> (**X Category**).

July, 2024

Wardah Naeem Bukhari, Muhammad Asghar (Corresponding Author), Syed Farjood Ailya Rizvi, Dr. Munazza Rashid, Sadia Noreen. **2024**. "The Art of Pattoli: Design and Aesthetics of Jewelry from Multan". *Migration Letters* 21(S12):210–221. Retrieved from <https://migrationletters.com/index.php/ml/article/view/11333/7597> (**X Category**).

September 30, 2021

Sadia Arshad, **Wardah Naeem Bukhari**, Muhammad Sarwar. **2021**. "Art and the Writing of Sacred Words." *Al-Qamar* 4(3):123–38. Retrieved from <https://www.alqamarjournal.com/index.php/alqamar/article/view/690> (**Y Category**).

October 26, 2021

Wardah Naeem Bukhari, Sadia Arshad. **2021**. "Khussa Ornamentation in Multan." *FWU Journal of Social Sciences* 15(3):152–68. Retrieved from <http://sbbwu.edu.pk/journal/pages/Fall%202021-%20Vol.15-No.3.php> (**Y Category**).

May 30, 2021

Wardah Naeem Bukhari, Shahida Manzoor. **2021**. "Exploring Metaphors in the Embroidery of the Punjab : A Study of the Inscriptions at Bahaiddin Zakariya Shrine." *Al-Qamar* 4(2):27–40. Retrieved from <https://alqamarjournal.com/index.php/alqamar/article/view/493> (**Y Category**)

March 31, 2022

Nida Ijaz, Aisha Saddiqa, **Wardah Naeem Bukhari. 2022.** "Islamic Influences on the Logos of Educational and Banking Sectors in Pakistan." *Al-Qamar* 5(1):25–34. Retrieved from <https://alqamarjournal.com/index.php/alqamar/article/view/736> (Y Category).

December 31, 2021

Wardah Naeem Bukhari, Tayyba Naeem. 2021. "Contribution of Sufis on Thread Crafts on Multan." *Al-Qamar* 4(4):89–98. Retrieved from <https://www.alqamarjournal.com/index.php/alqamar/article/view/700> (Y Category).

December 31, 2021

Bukhari, Wardah Naeem. 2021. "Mughal Era Heritage: Zardozi Work IN Multan." *Journal of the Pakistan Historical Society (Historicus)* 69(4):30–37. Retrieved from <https://phs.com.pk/index.php/phs/article/view/164> (Y Category).

September 30, 2021

Aisha Saddiqa, **Wardah Naeem Bukhari. 2021.** "Practice of Design Principles in the Quranic Calligraphy of Binqulander.Pdf." *Al-Qamar* 4(3):109–22. Retrieved from <https://www.alqamarjournal.com/index.php/alqamar/article/view/645> (Y Category).

September 30, 2021

Amber Munir, Sadia Arshad, **Wardah Naeem Bukhari. 2021.** "Quranic Calligraphy: The Flourishing Art of Divine Words." *Al-Qamar* 4(3):165–78. Retrieved from <https://www.alqamarjournal.com/index.php/alqamar/article/view/731> (Y Category).

December 31, 2019

Bukhari, Wardah Naeem. 2019. "The Embroidery of Emotions- Phulkari Bagh's of Punjab." *Journal of Research (Urdu)* 4(35):182–98. Retrieved from <https://jorurdu.bzu.edu.pk/website/journal/article/5e3d00b3713ca/page> (Y Category).

January-December, 2019-20

Bukhari, Wardah Naeem. 2019. "Paranda: A Popular Product of Patolis (Multan)." *Punjab Rung*. 4:145–56. Retrieved from <https://pilac.punjab.gov.pk/journalarchives> (Z Category).

M. S Visual Arts Studio Practice Thesis supervised at Lahore College for Women University 2021.

Sr. No.	Roll No.	Name	Thesis Title	Supervisor / Co-Supervisor Name
01	2025257001	Aiman Zahra	Ralli Pattern: A Concept of Unity and Survival	Wardah Naeem Bukhari
02	2025257003	Aneela Noor	Zindagi Ayk Had: a Limit Depiction of self-determination through cricket game	Wardah Naeem Bukhari
03	2025257006	Inshal Nasir	Resilience and Continuity of Life	Wardah Naeem Bukhari

Teaching Course in Research Centre for Art & Design, Institute of Design and Visual Art, Lahore College for Women University for M.S & Ph.D. Students, 2024.

First Semester Studio Practice (for Ph.D. Students)
First Semester History of South Asian Art (for MS. Students)

Teaching Course in Research Centre for Art & Design, Institute of Design and Visual Art, Lahore College for Women University for M.S & Ph.D. Students, 2023.

Second Semester PhD-FA-SP-715: Philosophy of Art – II (for Ph.D. Students)
First Semester History of South Asian Art (for MS. Students)

Teaching Course in Research Centre for Art & Design for M.S & Ph.D. Students, 2022.

Second Semester Group Show and Artist Talk (for MS. Students)
First Semester PhD-FA-SP-715: Philosophy of Art – I (for Ph.D. Students)

BFA Graphic Design thesis supervised at Lahore College for Women University in 2024.

Sr. No.	Roll No.	Name	Thesis Title	Supervisor / Co-Supervisor Name
01	GD-20534	Farina Akmal	PopNotes by BeOne (Promotional Campaign Design titled as Wear the Music)	Dr. Wardah Naeem Bukhari
02	GD-20503	Zainab Tayyab	Gul Khan Truck Art (Promotional Campaign titled as Rangon ki Dastaan)	Dr. Wardah Naeem Bukhari
03	GD-20533	Javeria Imtiaz	Finns Underwater Adventure Digital dive, where stories and puzzles unite (A digital interactive story book).	Dr. Wardah Naeem Bukhari
04	GD-20531	Alina Talat	Shezan Beverages Company (Introducing Shezan New Sparkling Fruit Fusion Juice titled as Fizz, Fusion, Fun)	Dr. Wardah Naeem Bukhari
05	GD-20524	Laiba Tariq	Pakola (Re-Branding and Promotional Campaign)	Dr. Wardah Naeem Bukhari
06	GD-20509	Qurat-ul-ain	Worth Beyond Measures. Embracing Flaws through Self-Love- An Illustrated Poetry Collection). Life Doesn't End at your shortcomings, it starts with them.	Dr. Wardah Naeem Bukhari
07	GD-20529	Ayman	Tales of Prophet (Hazrat Yousaf & Hazrat Noah A.S) Interactive illustrated moral story book for kids	Dr. Wardah Naeem Bukhari

BFA Graphic Design thesis supervised at Lahore College for Women University in 2023.

Sr. No.	Roll No.	Name	Thesis Title	Supervisor / Co-Supervisor Name
01	GD-19429	Hadiqa Arshad	Wacom Pen Tab (Campaign Design)	Dr. Wardah Naeem Bukhari
02	GD-19414	Raveeda Fatima	Raevents Event-Design-Invites (A promotional Campaign for the Event Company)	Dr. Wardah Naeem Bukhari
03	GD-19419	Khadija Ghayas	Against All Odds Anisa's journey to Pakistan (Interactive Graphic Novel)	Dr. Wardah Naeem Bukhari
04	GD-19442	Hania Shahid	Healing Buffet (App Design & Campaign Design)	Dr. Wardah Naeem Bukhari
05	GD-19431	Mahrukh Samee	Promoting Dunkin Donuts in Pakistan (Promotional Campaign)	Dr. Wardah Naeem Bukhari
06	GD-19446	Sijda Hafeez	How Much Does Allah Love Me? (Book Illustration)	Dr. Wardah Naeem Bukhari
07	GD-19430	Hafiz Warda Attique	My Childhood Memories (Book Illustration)	Dr. Wardah Naeem Bukhari
08	GD-19443	Syeda Tafseer Zahra	Irha Suno The journey of Partially Healing Child through Pop-Up Book by Syeda Tafseer Zahra	Dr. Wardah Naeem Bukhari
09	GD-19420	Farzana Amjad	Smart Phonics Pre-school Book Illustration by Farzana Amjad	Dr. Wardah Naeem Bukhari

BFA Graphic Design thesis supervised at Lahore College for Women University in 2021.

Sr. No.	Roll No.	Name	Thesis Title	Supervisor / Co-Supervisor Name
01	GD-18218	Maseera Qaisar	Broken Yet Beautiful: Mind Professional Therapy Center.	Dr. Wardah Naeem Bukhari
02	GD-18225	Madiha Ahmad	Textile Recycling: Awareness Campaign for Sapphire Brand.	Dr. Wardah Naeem Bukhari
03	GD-18240	Maheen Ali	Women's clothing online sale: App. Design	Dr. Wardah Naeem Bukhari
04	GD-16171	Tooba Javed	JJ Photography Studio: Promotional Campaign	Dr. Wardah Naeem Bukhari

BFA Graphic Design thesis supervised at Lahore College for Women University in 2020.

Sr. No.	Roll No.	Name	Thesis Title	Supervisor / Co-Supervisor Name
01	GD-17167	Anosha Mazhar	Promote Cycling: Introduction Sohrab Club	Wardah Naeem Bukhari
02	GD-17169	Sadia Tariq	Life in Lahore College for Women University	Wardah Naeem Bukhari
03	GD-17172	Hamna Saqib	Customized Traditional Art Design on Shoes	Wardah Naeem Bukhari
04	GD-17173	Ayesha Fatima	Scotty Pick & Drop Application Design	Wardah Naeem Bukhari
05	GD-17186	Palwasha Riaz	Teri Yaad Mein: A digital campaign of Urdu Literature	Wardah Naeem Bukhari

Teaching Courses in BFA Graphic Design Department, LCWU, 2024 (Semester System & Annual System).

First Semester	FC/BFA-102: Drawing (Practical-Studio)
Third Semester	Major/BFA-GD-205: Drawing (Practical-Studio)
Final Year	Major/BFA-GD-407: Case Study

Teaching Courses in BFA Graphic Design Department, LCWU, 2023 (Annual System).

First Year	FC/BFA-102: Drawing (Practical-Studio)
Second Year	Major/BFA-GD-201: History of South Asian Art & Design (Theory)
Second Year	Major/BFA-GD-205: Drawing (Practical)
Final Year	Major/BFA-GD-407: Case Study

Teaching Courses in BFA Graphic Design Department, LCWU, 2022 (Annual System).

First Year	FC/BFA-101: Design (Practical-Studio)
First Year	FC/BFA-108: History of Art (Theory)
Second Year	Major/BFA-GD-201: History of South Asian Art & Design (Theory)
Second Year	Major/BFA-GD-205: Drawing (Practical)
Third Year	Major/BFA-GD-302: History of Modern Art (Theory)

Teaching Courses in BFA Graphic Design Department, LCWU, 2021 (Annual System).

First Year	FC/BFA-101: Design (Practical-Studio)
First Year	FC/BFA-108: History of Art (Theory)
Second Year	Major/BFA-GD-201: History of South Asian Art & Design (Theory)
Second Year	Major/BFA-GD-205: Drawing (Practical)
Third Year	Major/BFA-GD-304: Book illustration/ Animation (Practical)
Final Year	Major/BFA-GD-407: Case Study

Teaching Courses in BFA Graphic Design Department, LCWU, 2020 (Annual System).

First Year	FC/BFA-101: Design (Practical-Studio)
First Year	FC/BFA-108: History of Art (Theory)
Second Year	Major/BFA-GD-201: History of South Asian Art & Design (Theory)
Second Year	Major/BFA-GD-205: Drawing (Practical)
Third Year	Major/BFA-GD-304: Book illustration/ Animation (Practical)
Final Year	Major/BFA-GD-407: Case Study